

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



NBC

ADVERTISER

FARM & HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS OK EPISODE #389

CHICAGO OUTLET

WMAQ BLUE

(TIME

11:30 ~ 12:30 NOON (

DATE

JUNE 7, 1940

(FRIDAY

) DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: "Uncle Sam's Forest Rangers"

MUSIC: RANGER SONG

ANNOUNCER: Forage produced by grass and shrubs under the trees and
in openings of the forest is one of the major resources
of our forest lands -- as important in many places as the trees
themselves. The importance of forest forage for livestock production
and the maintenance of big game animals is tremendous. And the value
of forest vegetation for checking erosion and stabilizing streamflow
has been demonstrated time and time again. Our American
wildlife can thrive only so long as it has an adequate natural food
supply. It was the destruction of natural habitat through
use of more land for agriculture, through uncontrolled burning of
the forests ... that largely reduced our big game. Now, in the
National Forests, which harbor much of the country's remaining
big game, Uncle Sam's Forest Rangers are working to provide
suitable wildlife environment...and in the National Forests as a whole,
wildlife populations are increasing steadily. There are certain
problem areas, however, where heavy concentrations of game animals
has over-taxed the capacity of the land to support them, and unless
remedial action can be taken, wholesale starvation will result. The
Forest Service is cooperating with the States to apply intelligent
game management on all wildlife areas and to get the facts and
information necessary for proper management plans.

(MORE)

1. ANNOUNCER: (CONTINUED)

2. Out on the Pine Cone National Forest today, we find
3. Ranger Jim Robbins and his assistant Ranger Jerry Quick on a trip to
4. the wild back country where they have a problem area on the range of
5. the Martin Creek elk herd. They went to ear-tag some new-born elk
6. calves in the hope of learning the migration habits of the herd.
7. And riding the mountain trails with Jim and Jerry today is Sylvester
8. Payne, who you remember raised quite a disturbance about the elk
9. tagging last week, appearing before the Winding Creek Ladies Guild
10. with a resolution condemning it. Jim offered to take him along to
11. see how it worked, firsthand, and.....here they are, riding along the
12. trail....

13. FADE IN SOUND OF STRING OF HORSES ON ROCKY TRAIL

14. FOCUS DOWN TO ONE HORSE

15. JIM: Whoa, Dolly.

16. SOUND OF HORSE STOPPING

17. JIM: (UP) GOOD place to stop here, Jerry, and give the
18. horses a chance to blow.

19. SOUND OF STRING COMING UP

20. JERRY: (FADING IN) Whoa, Spark.

21. SOUND OF STRING COMING TO A RAGGED HALT

22. JERRY: We ought to start finding elk calves most anywhere around
23. here, Jim. I noticed a couple of cows over across the
24. creek back there.

25.

1. JIM: Yeah I've picked out a couple along the way too... I
2. think this is as good a place to tie up our pack
3. horses as any. We'll take their packs off and leave 'em
4. tied up here in the shade while we scout out the creek
5. bottom.

6. JERRY: Pet's sake, now where's Sylvester Payne disappeared to
7. again? He's the greatest guy to lag behind I've ever
8. been out with.

9. JIM: (CHUCKLES) Sylvester probably stopped to pick up
10. another rock or a flower Jerry. Bringing a naturalist
11. into this country is just like takin' a kid into a
12. candy shop.

13. JERRY: Get over there Baldy. (SOUND OF HORSES MOVING) Whoa now.
14. (SOUND OF ROPES SCRAPED ON CANVAS) I still don't think
15. it was such a good idea to invite him to come
16. along up here. If this ear-tagging business doesn't
17. work out he'll go back and make a lot more trouble
18. than he ever did by makin' that talk at the Ladies'
19. Guild. He had the ladies all worked up, tellin' 'em
20. that if we tagged the calves, it'd be just like killing
21. 'em, 'cause their mothers would leave 'em.

22. JIM: Well, we can find out pretty quick if the cows abandon
23. their calves, and if this tagging don't work out, we'll
24. have to admit he was right.

25. JERRY: Yeah.

1. JIM: You've sort of changed your mind about the kind of a man
2. Sylvester is though, haven't you, Jerry?
3. JERRY: Well I got to admit he's not the greenhorn sissy I
4. thought he was, if that's what you mean. I'll admit he
5. know his way around in the woods.
6. SOUND OF HORSE BEING SLAPPED
7. JIM: Get over, Ringer. Get your foot off that rope....
8. Whoa now.
9. SOUND OF BOX DROPPING
10. JERRY: I got the other box, Jim.
11. JIM: O.K. -- Instead of gettin' lighter as we go along these
12. packa get heavier.
13. JERRY: No wonder -- with Payne fillin' 'em up with all
14. the fossils and rocks and stuff he picks up.
15. SOUND OF HORSE NICKERING OFF MIKE
16. JIM: That's Zipper gettin' lonesome for Dolly. Payne must
17. be coming along now.
18. JERRY: Yeah. I can see him. Just coming around the bend in
19. the trail.
20. SOUND OF HORSE NICKERING ON
21. JIM: Take it easy, Dolly. (SOUND OF HORSE MOVING) Whoa.
22. JERRY: You think Baldy and Ringer will be all right there where
23. I've got 'em tied, Jim?
24. JIM: Yeah, Jerry. That's fine. They can stand there in the
25. shade and fight flies to their heart's content.

1. SOUND OF HORSE APPROACHING AT FAST WALK

2. JERRY: (SOTTO) Take a look, Jim. With all that paraphernalia
3. strapped on him friend Payne would do justice to a
4. Chinese general.

5. JIM: (CHUCKLES) The way he handles old Zipper he might not
6. make a bad cavalry trooper at that. With all those
7. cans and cameras swingin' and clankin' around I've been
8. expectin' Zipper to do things ever since we left camp.

9. SOUND OF HORSE CLOSING UP

10. PAYNE: (SOFT-SPOKEN, MILD MANNER, MIDDLE AGE - FADING IN)
11. Whoa, Zipper. Whoa.

12. HORSE STOPS

13. JERRY: We thought we'd lost you, Mr. Payne.

14. PAYNE: Oh, I'll keep up... Say, this basin with the creek in
15. it, and the mountains and cliffs and all all-around ...
16. it's magnificent, Mr. Robbins. But the flora ... the
17. herbaceous plants and shrubs... the vegetation I mean...
18. it's a shambles. The willows down along the creek are
19. practically ruined. If this is a sample of the
20. national forest game range it's terrible.

21. JIM: I sort of figured you'd be impressed when you saw this
22. piece of country, Mr. Payne. It's a situation that's
23. got us worried bad. You might call it a big game slum section. You
24. see, this is exclusively game range. And the elk have multiplied so
25. much in here that they've just about eaten themselves out of food.

1. PAYNE: BUT why don't you do something about it? These animals
2. must be starving.

3. JIM: The elk in this particular herd are starving, Mr. Payne,
4. and over across the mountains up there we've got
5. another problem area just like this. Of course this is
6. one one area in several million acres. In most places
7. in the national forests there's a great plenty of
8. forage for the game and for domestic livestock as well.
9. But the situation here is that the elk have been left
10. unmolested in this isolated back country wilderness
11. and they've multiplied out of all proportion to the
12. amount of available forage. And now you've got nature
13. taking its course ... cutting down the herd by
14. starvation and disease...Nature is cruel, some times.
15. Solves things the hard way. We're trying to find a
16. better way, Mr. Payne.

17. JERRY: Maybe if the State Game Department would lengthen the
18. hunting season up in here and allow hunters to shoot
19. cows as well as bulls, it'd help.

20. JIM: Yep. We'll have to find some way to remove enough
21. animals so as to equal the annual increase.

22. PAYNE: But isn't there some way the animals can be fed or moved
23. to some other part of the range?

1. JIM: It's pretty hard to get feed into this country in the
2. winter, Mr. Payne, and mighty expensive. Then too when
3. you feed a herd of wild animals like this you get them
4. even more bunched up than they are now and ticks and
5. disease spread through the whole herd. And as to
6. moving 'em ... well ... an elk or a deer can't be
7. moved around like a sheep or a steer.....What we're
8. up here for right now ... to tag some of these elk
9. calves is so we can get a line on whether they
10. migrate and what the migration routes are. We've got
11. to know that if we're going to work intelligently.

12. PAYNE: Well, I still don't think this ear-tagging will work.
13. The mother elk will leave their calves once they've
14. been handled by man just as certainly as the calves will
15. die when the mothers leave them.

16. JIM: If that's true, Mr. Payne, you'd be justified in
17. raising a howl. That's why I invited you to come
18. along, so you'll know first-hand.

19. PAYNE: You're being mighty fair about it. If I'm wrong, I'll
20. be glad to admit it.

1. JIM: Well, we'll know pretty soon ... You see, the idea of
2. the ear-tagging, Mr. Payne, is to help us fill out
3. some of the blank spots in the elk's life history.
4. There's a lot of things we still don't know about these
5. animals...For one thing we want to know whether
6. these animals on the two sides of the Martin Creek
7. Divide are just one herd or two separate herds.
8. Another thing we want to know is how far the animals
9. travel from their place of birth and what range they
10. use in the fall as compared to that in the spring.
11. All these things have a lot to do with making up our
12. management plan ... and you can't make a plan until
13. you get the facts.

14. PAYNE: Do you think there's some calves somewhere close around
15. here?

16. JERRY: That creek bottom and open meadow ought to be a natural
17. place for them. What we figured on doing was to leave
18. the pack horses here and work out the bottom before
19. noon.

20. PAYNE: Wouldn't it be better to leave the saddle horses too
21. and look for the calves on foot?

22. JIM: No ... it's been our experience, Mr. Payne, that a man
23. spooks the animals less on horseback than he does afoot.

24. PAYNE: Spooks them?

25. JIM: (CHUCKLES) That's the term we use. What it means is
scare them.

1. JERRY: THESE calves are going to be mighty hard to find Jim.
2. What do you think'll be the best way to look for 'em?
3. JIM: I'd say to spread out and ride up the bottom abreast.
4. We'll just have to keep our eyes peeled and pick 'em
5. out as we go along.
6. PAYNE: And how do you propose to catch them ... with a lariat?
7. JIM: No. We won't need a rope. This is the calving period
8. up in here and if we find a calf, most likely he'll be
9. too young to do much running. They'll be easy to catch
10. and tag if we can find them.
11. JERRY: Okay. Let's go. Have you got your tags and ear punch,
12. Jim?
13. JIM: I'm all set. You go across and up the other side of
14. the creek, Jerry. I'll follow right up the middle
15. along the creek and we'll let Mr. Payne and Zipper take
16. this side.
17. PAYNE: And what do we do if we find one?
18. JERRY: Just holler and we'll all come down and catch him and tag
19. him before he can blat. Let's go Spark.
20. SOUND OF HORSE JUMPING AND STARTING AWAY.
21. JIM: Come on Dolly.
22. SOUND OF HORSES MOVING AWAY
23. MUSIC UP AND OUT
24. FADE IN SOUND OF HORSE MOVING THROUGH BRUSH BACK
25.

1. JERRY: (COMING ON) By George, Jim, I don't think there's any
2. elk calves around. (SOUND OF HORSE PULLING UP) Whoa
3. Spark. (HORSE STOPS) Did you spot any coming up along
4. the creek?

5. JIM: No. I didn't Jerry. Maybe we're a day or two early
6. in this area.

7. JERRY: Where's Payne? Is he lost again?

8. JIM: No. I've been keeping him in sight. He's working his
9. way down the sidehill toward us now.

10. JERRY: Oh yeah. I see him....Look he's pullin' Zipper
11. up like he'd found something.

12. PAYNE: (DISTANT CALL) Wahoooo.

13. JERRY: Come on, Jim, let's go! Payne must have a calf
14. cornered.

15. SOUND OF HORSES BREAKING INTO HURRIED LOPE..., HORSES SLOW DOWN, STOP

16. JERRY: (FADE IN EXCITED) Hey you got on cornered, Mr. Payne?

17. PAYNE: Cornered? What cornered?

18. JERRY: A calf! elk of course. What else did you call us up
19. here for?

20. PAYNE: Look what I found around this mud hole here ... clay
21. pellets. The elk are so hungry they've even been eating
22. the clay.

23. JERRY: Oh for Pete's sake. Is that all you got us up here for?

24. PAYNE: Why yes, it's remarkable. Don't you think so?

25.

1. JIM: That's not unusual around here, Payne. But the elk
2. don't eat the clay just to get something in their
3. bellies. They eat it because they're salt hungry.
4. PAYNE: I didn't know that. I must take some of these pellets
5. along.
6. JERRY: Now I know we're going to have to go back and get
7. another horse.
8. JIM: Say, you fellows, see that cow down there in the
9. willows? She acts like she's got something mighty
10. important around there.
11. PAYNE: She seems to be mighty nervous ... running back and
12. forth like that.
13. JERRY: Well, what are we waiting for? Come on, let's go down
14. there and see. Giddap Spark. (SOUND OF HORSE JUMPING)
15. Come on boy.
16. SOUND OF HORSES GOING DOWN HILL
17. JIM: (CALLING) Take it easy, Jerry. You're liable to run
18. right over it.
19. JERRY: Whoa boy.
20. SOUND OF HORSES CLOSING UP
21. JERRY: The old cow's staying right there, Jim. She's got a
22. calf in that patch of willows sure as you're born.
23. JIM: Well, don't frighten her any more than we have too,
24. Jerry.
25. PAYNE: There she goes. She's running away. If there's a calf
there and you touch it she won't come back.

1. JIM: We'll see...Let's hold up here. Whoa, Dolly.

2. PAYNE: Whoa, Zipper.

3. HORSES STOP

4. JIM: You hold the reins of our ponies, Payne, and Jerry and I will scout out that brush and see what we can see.

5. PAYNE: (QUIETLY) There's no use to look in the brush. That cow was trying to lead you astray. See, there's the calf right out there in the open by that log.

6. JIM: Yes sir, by George.

7. PAYNE: I want to get a picture of this. Of you tagging the calf.

8. JERRY: That's okay. You go ahead and do the tagging, Jim. I'll hold the horses.

9. SOUND OF DISMOUNTING

10. PAYNE: I'm all ready as soon as you are, Mr. Robbins. I've got my camera right here.

11. JERRY: Okay, Jim, let's see you catch him. Dollars to doughnuts he gets plum away from you.

12. JIM: All right. Take it easy there, little fella. (SOUND OF SOFT THUD AND BRIEF STRUGGLE) Ah-h. There now. I'm not going to hurt you any more than a fly bitin' you.

13. JERRY: (SLIGHTLY OFF) Hey, lookout, Jim! Here comes the mother! She's comin' right at you!

14. JIM: Easy, little fellow....(SOUND OF PUNCH SNAPPING) There.

15. JERRY: Jim! Payne! Quick! Get on your horses! She's charging us!

1. SOUND OF ELK CRASHING THROUGH BRUSH SLIGHTLY OFF MIKE

2. JIM: (COMING ON BREATHLESS) Okay. Jerry. Whoa, Dolly.

3. JERRY: Payne! Hey Payne, come on! Climb in the saddle,

4. quick!

5. PAYNE: (QUIETLY) I've got to get this picture...she's....

6. JERRY: She'll run you down and cut you to pieces, Payne! For

7. the love of Pete, get on your horse!

8. JIM: No, look, Jerry. She's headin' for the calf.

9. ELK RUNNING STOPS ABRUPTLY

10. PAYNE: Look at that. Right back to her calf.....I got a fine

11. picture, I think.

12. JIM: Yep, look at her. Nuzzlin' her baby around like it

13. had never been touched.....Well, Mr. Payne. That's one

14. mother elk that didn't leave her calf when it was

15. tagged.....and you've got photographic proof of it.

16. MUSIC: FINALE

17. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday

18. on the National Broadcasting Company with the

19. cooperation of the United States Forest Service.

20.

21. * * * * *

22.

23.

24. ah:4:50

25. 6/8/40

and the changes and growths of life, with
which each new experience has to do,

and which will continue until the "Great
Change" comes.

The new culture which all this will bring
will consist of good and bad elements.

Good elements are those which

are to be taken from "Society," and the

bad elements are to be rejected.

And it is the function of the good elements
to help to bring about the "Great Change."

And it is the duty of the bad elements to
help to bring about the "Great Change."

And it is the duty of the good elements to
help to bring about the "Great Change."

And it is the duty of the bad elements to
help to bring about the "Great Change."

And it is the duty of the good elements to
help to bring about the "Great Change."

And it is the duty of the bad elements to
help to bring about the "Great Change."